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The Linden Bark, October 21, 1930

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LINDEN BARK

Vol. 7—No. 4

Lindenwood College, St. Charles, Missouri, Tuesday, October 21, 1930.

Price 5c

Week Illumined By Virgil Celebration

Miss Hankins Speaks in Chapel

The Bi-Millennial edition of the Roman Tatler is published this week on three different bulletin boards. It is a special Virgil number and is devoted entirely to the facts of his life and the Bimillennial Virgilianum in Italy. This celebration is being held in Mantua during the two months of September and October of this year.

On October 15 delegates from all over the Italian empire and literary enthusiasts from the entire world congregated at Mantua, Italy to pay tribute to that great citizen, Publio Virgilio. Virgil was born in Cisalpine Gaul in 79 B. C. and had he lived he should have been 2000 years old. He died at Brundisium September 21, and was buried at Naples; his tomb bearing the inscription: "Mantua was my birthplace; in Calabria I died; Naples holds my ashes; I sang of pastures, fields and heros."

Miss Katherine Hankins of the classical language and literature department addressed the assembly during the Wednesday chapel period as a tribute to Virgil. Miss Hankins stated that the schools of the United States are just beginning the observance of Virgil's 2000 anniversary this month, but that they will continue until the end of the year.

The posted pages of the 'Tatler' are concerned with scenes of Virgil's tomb, birthplace his country and the Gods of which he wrote. There is also a map of the voyages of Aeneas; many latin quotations, and articles in English concerning his 'trip to Hades'. Among the more amusing of the articles in English is the following poem:

WITH APOLOGIES

(From Virgil's Aeneid)

"Eneas with his little boy
Sled down the fire escape from Troy;
He took the household bric-a-bac,
He took his father's pick-a-pack.
His wife Cheusa, he forgot
Although he loved her quite a lot;
She perished in the fire, poor dame.
He often thought of his old flame.
From Troy he sailed the raging seas
To Carthage where he fell for Dido.
He left her cold, then went to Hell
Came through and married very well.
No one ever thought him bad;
He was so kind to his old dad."

Sorrow Shared

Lindenwood faculty and students all extend their sympathy to Louise Bennett of Amarillo, Texas, whose father died very recently in Kansas City. Louise went home for the funeral, and has now returned to her work here.

Eight States Claim Lindenwood Seniors

They Are The Viking Class

The senior class of 1931 is sometimes called the Viking class, a title which dates back to their sophomore year when they were the sponsors of many innovations which have since been incorporated into that institution known as Sophomore Day. The class as a whole is interested in athletics and in former years has held many championships. In spite of diminished numbers the members of this class are still outstanding in this field.

The seniors claim to be studiously inclined also and cite as proof the fact that over half of the girls belong to at least one honorary fraternity while some are members of as many as three scholastic organizations. The interests of the seniors are varied, for they have majors in almost every department.

Statistics show that the seniors come from eight different states: Missouri heads the list with eight representatives; then follow Arkansas with five, Oklahoma with four, Illinois with four, Kansas with three, and Texas, Nebraska and Pennsylvania each with one representative.

The girls who are members of the senior class are as follows: Margaret Bell of Hope, Arkansas; Frances Blair of Belton, Missouri; Pauline Brown of Leavenworth, Kansas; Elizabeth Clark of Mexico, Missouri; Ruth Clement of Joliet, Illinois; Margaret Cobb of Leavenworth, Kansas; Helen Davis of Nowata, Oklahoma; Dorothy Dinning of Helena, Arkansas; Marjorie Florence of Roodhouse, Illinois; Allene Horton of Hope, Arkansas; Doris Force of Oakland, Nebraska; Betty Hosmer of Kansas City, Missouri; Dorthea Lange of Leavenworth, Kansas; Lena Lewis of Lancaster, Pennsylvania; Isabel Mayfield of Taylor, Texas; Mary Elizabeth Miller of Marianna, Arkansas; Josephine Peck of Kansas City, Missouri; Elsie Prief of St. Louis, Missouri; Johnnie Riner of Jefferson City, Missouri; Lorraine Robie of Springfield, Illinois; Elizabeth Thomas of Mound City, Missouri; Mary Louise Wardley of Joliet, Illinois; Helen Weber of Kirkwood, Missouri; Sheila Willis of Canton, Oklahoma; Mary Jo Wolfert of Eufaula, Oklahoma; Sarah Young of Broken Arrow, Oklahoma; and Marguerite Zimmerman of Carlisle, Arkansas.

Open to Visitors

Mrs. Edith Mathews, editor of the Woman's Page in the St. Louis Star, will speak to the Journalism Class at ten o'clock on Thursday, October 23, in Room 18, Roemer. Faculty or students who wish to hear this lecture are welcome.

Read The Linden Bark.

Dr. Ennis Lectures

Botany Is An Attractive Study

"Botany is the study of living things", was the key sentence and opening sentence of Dr. Beulah P. Ennis' talk on that subject in Roemer auditorium before the freshman orientation class, Thursday, October 2.

The lecturer mentioned the five divisions of botany: taxonomy, that of simple identification; histology, that of structure of tissues; anatomy, that of dissecting a plant or an animal to discover the structure; physiology, that of the functions of life; and etology, the reaction of bodies to their environment.

In mentioning the life processes of plants, animals, and humans, principally respiration, nutrition, excretion, and reproduction, Dr. Ennis dwelt on the latter.

She explained that reproduction in plants is carried on in five distinct ways: by cuttings, which is to take a piece of stem off a plant and put it in water until it sprouts then put it in the soil and a plant will develop; by fashion, which is a splitting or dividing such as a bacteria which simply divides and forms two instead of one; by budding, which can best be explained by the yeast plant which sends off small particles that become new young plants; by fusion of an egg and a sperm as in seaweed, rockweed and similar plants; and by eggs such as seeds of flowers which are placed under the blossom.

Dr. Ennis had time for only a few facts on animal reproduction: that of budding which resembles the same process in plants; and fusion which again is similar to that in plants.

The production of cells is one of the most important functions of life, for without it there would be no growth or healing. A cell breaks into two parts after its nucleus or interior material has been divided equally. These in turn divide and so is cell life carried on. Aristotle was the first one to divine sex in plants, but Amechie first convinced the public of it in his demonstration before congress.

Wreaths for the Sibleys

How quiet, and peaceful is the last resting place of the Sibleys. Their graves are in a plot of ground behind Sibley Hall. Large oak trees keep watch over those who founded our school, trees which probably were acquainted with this far-seeing man and woman.

Both graves have appropriate monuments which are fittingly inscribed. Tall grasses whisper around the plot which is almost forgotten the greater part of the year. But on Founder's Day our Major, and Mrs. Sibley were honored, and their graves were decorated by wreaths presented by the Art Class.

Magazine Review.

Dean Gipson's "Silence"

Dean Gipson's novel, "Silence", which has received so much favorable comment, was recently reviewed in "Golden Idaho", a monthly magazine, of Idaho, in its editorial columns. Beginning with a quotation from the book, the article reads:

"Thus does the author establish the theme of one of the finest studies of the West that has yet been written. The novel, like the country it depicts, has a rugged beauty that fascinates. There are passages as colorful as a western sunset but the real charm of the book lies in its unmistakable sincerity and its straightforward delineation of pioneer life. There is no attempt to create a romantic mirage in this tale of the desert. There is a realism that at times makes one hate a land that can be so cruel but there is, too, a vision of happy, prosperous homes wrested from an unwilling soil.

"The story itself is sufficiently interesting to make one read the book with pleasure but the setting is the thing that grips and holds the attention. Nothing is glossed over—the discomforts and hardships of pioneer life are painfully real—but there is an underlying note of promise for those who are willing to pay the price of loneliness, heartache, and silence. The real West—not the glamorous West of the movies and best sellers, but the West that is slowly being reclaimed from desert barrenness to verdant fields—lives in the pages of Alice Gipson's novel, "Silence". Dr. Gipson, in the development of the two main characters, gives an interesting psychological study but most of all she has painted a vividly realistic picture of her own pioneer West for the 'God of things as they are'."

Successful in Radio

All the girls remember "Dottie" Gartner, the brunette that sang so well. Her voice has won a great honor for her. In a radio contest held at the Atwater Kent radio auditorium "Dottie" went out over twenty-nine Columbus, Ohio, singers. The honor is all the greater because the judges were unanimous in their decision upon her superiority. Her technique was judged to be faultless, especially in the point of her thrilling, which far excelled the rest of the singers. Mrs. Ella McKee Erdman gave her foundational training which was followed by her study with Miss Edwards, a former teacher here at Lindenwood. The song in which "Dottie" was judged was the beautiful "Shadow Song" from the opera "Dinorah". She will sing in the State finals over W. A. I. U. Lindenwood is proud of "Dottie" and wishes her all the success in the world.

Read the Linden Bark.

Linden Bark

A Weekly Newspaper published at Lindenwood College, St. Charles, Missouri, by the Department of Journalism.

Published every Tuesday of the school year. Subscription rate, \$1.25 per year, 5 cents per copy.

EDITOR-IN-CHIEF

Sheila Willis, '31

EDITORIAL STAFF:

Avis Carpenter, '34
Helen Davenport, '33
Dorothy Dinning, '31
Margot Francis, '33
Frances Kayser, '32

Agnes Kister, '33
Dorothy Smith, '33
Mary Louise Wardley, '31
Lillian Webb, '33
Elizabeth Williams, '33

OCTOBER, 21, 1930.

THE LINDEN BARK:

"Bright star, would I were steadfast as thou art—
Not in lone splendor hung aloft the night
And watching, with eternal lid apart,
Like Nature's patient, sleepless Ermité—"

John Keates.

Good Health

Health is something desired by everyone. It is vitally necessary for success, and is especially needed if the best results in school work are to be won. Numerous health fads have been started, but health is not a fad; it is something serious.

You girls have entered Lindenwood in order to gain a higher education. By this time in life you know how ill health will pull down a grade. You simply cannot do your best if your health is not up to par. Certainly you wish to do your best in college, but you must have good health to do so.

The majority of us enter the world normally healthy. Why, then, are some adults so much stronger than others? The answer is that some people appreciate the fact that their bodies are delicate mechanisms which must be as well taken care of as any other fine piece of machinery.

Every one nowadays understands that good gas must be used if the maximum of power is to be obtained from an automobile. It is also well known that unless good oil is used, and changed frequently, the engine will go "blooey". Knowing these facts, why don't we watch our diet more carefully?

Food should be bought only from government inspected stores. The meals should be well balanced; health, and not always personal taste, should come first. Some candy, and a great deal of fruit, should be eaten but never to an excess.

Exercise is very important, but it can be overdone. A hardening-up process should be gone through with first. This should include setting-up exercises, and a daily walk. Hiking, which is simply long walks made attractive, is an especially good conditioner. But don't forget that the return trip of a hike must also be made, and how long that last mile is!

Tennis and golf rank high in amateur sports. They furnish the necessary exercise without being too fatiguing. It has been said that a golfer walks about four miles on the average eighteen-hole course so, it can be seen that even this game may prove to be quite tiring. And how let-down one feels after a fast game of tennis.

Swimming must not be forgotten. Not only does it furnish bodily exercise but the modern suit exposes a great deal of the body to the beneficial rays of the sun. Tennis and golf also keep the participant in the sun, but in these sports the bodily temperature is likely to become too warm, while in swimming the temperature is kept down by the cooling effect of the water.

In the fall hockey should claim the attention of the sportswoman. And what a boon it is to those who wish to lose weight. Basket ball, base ball, and track follow in order.

Facilities for all of these sports are offered here at college, as are archery, and fencing. The craze for tap-dancing has swept the country, and as it is an excellent form of light exercise, it is being taken quite seriously by those to whom exercise means walking to and from classes.

With so many means of exercise offered, with a doctor and two trained nurses always in attendance, and with a trained dietitian planning our meals, we have little excuse not to enjoy good health at "dear old Lindenwood."

"Now It Can Be Told"

Do grades count for everything? "Yes" say some (including the professors and the Phi Beta Kappas). "No!" say the students whose scholastic standing is well below the middle line. We do not know which way to turn so we build up a theory of our own.

We believe that what a student gets out of school is more important than the actual grades. Her friendships, her broadened point of view, her experience in applying herself to whatever she is doing, are all of vital importance in building for her future.

If the grades of a student are a true representation of the value she has derived from the course—very well and good, but too often these A's and B's are the result of clever cribbing and bluffing. Or it may be that the student has "burned the midnight oil" with the sole purpose of receiving high grades. Knowledge required this way is soon forgotten and the only things she has left to show for her efforts are badly impaired eye sight and a run-down physical condition.

Of course, there is the other extreme. The girl who never studies and who spends all her time either in athletics or other activities is as poorly equipped for life following school days as the grind or the bookworm.

Employers are always looking for a girl who has made a good showing in activities as well as in the class room. The girl who has established a high standard in both fields is the one who is going to have one of the better positions. She has learned how to use her time to the best advantage. She is able to apply herself. She is always ready to put her best self forward, and

Copley Owner of Many Papers

New Voice Instructor is Friend of Noted Philanthropist.

It is interesting for Lindenwood students to know that Miss Dorothy Detweiler, a new voice instructor this year, is acquainted with the wealthy newspaper publisher, Mr. Ira C. Copley who was reared in her home town, Aurora, Illinois.

Miss Detweiler says that Mr. Copley, who is now past middle-age, made his fortune through a chain of newspapers. These newspapers were published in California, and in Illinois at Aurora, Elgin, Joliet, and Springfield.

Mr. Copley has presented the Aurora Hospital with gifts in the amount of \$2,445,000. The total includes a building fund of \$1,000,000, a building site of three acres worth \$150,000, and an endowment fund of \$1,295,000 provided for in Copley's will. The hospital is now to be called Copley Hospital and after Mr. Copley's death, the Copley Memorial Hospital. This endowment of Copley's should interest especially the students taking journalism as well as Miss Detweiler.

League Discusses Elections of 1930

The League of Women Voters of Lindenwood College held its first official meeting Tuesday evening at 6:30 October 14. The officers of the League are: Sheila Willis, president; Virginia Green, vice-president; and Charlotte Abildgaard, secretary-treasurer; and Dr. B. Reuter, faculty sponsor.

The evening was opened with a general discussion led by Doris Force, "What, When, Where, and Why", in which the history of the League was emphasized. The subject of the meeting was the "1930 Elections". Anne Louise Kelley gave a paper on the nature of the elections. The next topic to be discussed, "Problems Which Will Influence the Elections" was divided into three sections: 'prohibition', discussed by Charlotte Abildgaard; 'economic depression', by Lena Lewis; 'tariff', by Alice V. Shoemaker.

The meeting was brought to a close after a round table discussion led by the president, Sheila Willis. The evening proved stimulating and interesting to the members of the League.

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she will work for her employer as she has worked for her school. She knows what to do, and she does it. This is the girl the employers are going to choose.

Character Value of Science Study

The study of science has some very distinct values and advantages. It gives a greater understanding of scientific facts that every person should know. For many people, science opens a new line of thought. The subject becomes fascinating, even more so than English or music.

In Biological sciences one finds that there isn't such a wide difference between plant and animal life. Plants and flowers become more evident, and live and breathe in the botanist's eyes. To watch a flower spring from a tiny seed and grow and blossom into a gorgeous creation is indeed a marvelous and awe-inspiring spectacle. It awakens something in the brain or heart that had been dormant before. How much more interesting a plant is if one understands and has studied its process of growing.

In animal life, also, an advantage is gained by studying. It causes an interest to be aroused as to why we breathe and live. It is surprising and very interesting to know how many similar characteristics there are between human beings and the lower animals.

Chemistry is a very practical and useful subject to study. It contains the unliving mysteries of life.

Perhaps the greatest value in studying science of any kind is that it gives one the initiative to investigate thoroughly. The study has to be accurate. There can be no half-way conclusions drawn, or any indefinite statements made. A discovery is made and it has to be certain, not "I think so". This demand for exactness and investigation proves of great good to students starting out in life. They fall into the habit of getting other things exact. They state facts, not uncertainties.

El Circulo Espanol Elects Officers For Year

El Circulo Espanol, the honorary Spanish fraternity at Lindenwood, held its regular meeting on Tuesday evening, October 14, in the college club room. The new officers for the year were elected. They are: Mary Jo Wolfert, of Eufaula, Oklahoma, president; Johnnie Riner, of Jefferson City, Missouri, vice-president; Dorothy Comstock, of Auburn, Iowa, secretary; and Jean Morgan, of Herrin, Illinois, treasurer. Gretchen Hunker, of Salisbury, Missouri, will act as publicity manager for the club.

Dorothy Comstock and Gretchen Hunker were initiated into the club at this meeting, also.

Dr. Waldo Murri, sponsor of El Circulo Espanol, spoke to the club on the impression America makes on the foreigner. He contrasted the idealism of Europe with the materialism of America.

Solemn Service

A very impressive service of the Y. W. C. A. was enjoyed by all who attended Wednesday night, October 15. This meeting was called the "White Service", the purpose of which was formally to initiate all the girls into Y. W. C. A. Sibley Chapel was lighted with many candles and each girl held a lighted candle while repeating the pledge of the organization.

Elizabeth Thomas, president of the Y. W. C. A. welcomed all the girls as members into the Young Women's Christian Association. Eleanor Eldredge, Vice-President gave the purpose of the organization on the campus and the duties of the members.

Newest Honor Fraternity Preparing For Season

Pi Gamma Mu, the honorary social science fraternity, has not up to this time had its call meeting, so the plans for the forth-coming year are not known. The officers, Sheila Willis president, Margaret Cobb vice-president, and Elizabeth Clark secretary-treasurer, were elected last spring and needless to say, are contriving big things for the fraternity. The first meeting will be held the latter part of the month, the exact date as yet being uncertain.

Sophomore Day

Freshmen party amusing

Sophomore Day the relief of the have been rumors since school began will be Soph Day very much surprising. October 9, when the freshmen were the sophomores.

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At 5:00 A. M. th arose and present quad where they of the mighty class ed sentences again who had broken of the college.

During the day men marched into chanted double files, wearing the dirge. Girls wearing t dence all over t rooms, running e the golf course, o doing most embaral.

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It may be said a howling succe are due the officer artists who helpd Much credit is aso sponsor of the sop efforts in making best in the histo

Read the Linde

Sophomore Day

A Great Success—

Freshmen participate in many amusing incidents

Sophomore Day is over! Much to the relief of the freshman. There have been rumors every week-end since school began that 'next Friday will be Soph Day', but everyone was very much surprised Thursday morning, October 9, when they noticed that the freshmen were being ignored by the sophomores.

Thursday night the freshmen were summoned to the auditorium by order of the omnipotent Sophs where they were presented, mid weird and funereal surroundings, with their green felt caps the emblem of their dense and gross ignorance.

At 5:00 A. M. the quaking freshmen arose and presented themselves on the quad where they awaited the coming of the mighty class of '33 who delivered sentences against those individuals who had broken rules and standards of the college.

During the day the trembling freshmen marched into the dining room between double files of sophs who were chanting the dirge 'Ye Freshmen Low'. Girls wearing green caps were in evidence all over the campus cleaning rooms, running errands, caddying on the golf course, dancing, singing and doing most embarrassing things in general.

At the 11:30 morning assembly the officers of the sophomore class aided by a few other students from the dramatic art department presented a short morality farce "Ever-Fresh" or, "About To Mend" which had been written by Dr. Gregg. Freshmen were selected at random to act as scapegoats for the various offences of which their class had been accused such as greediness, frousy hair, sorority complex, excessive rouge and powder, snootiness and bad manners. They were garbed in sackcloth and made to get on their knees and pour ashes over themselves in penance for their sins. After they appeased the wrath of the council of sophs and had been forgiven, they were interrupted in their dance by Mrs. Sibley's ghost who spoke: "Lindenwood stands firmer for this day of play." The play was ended with a mighty yell for Lindenwood Yeh! Yeh!

At 5 P. M. the two classes met on the quad and the sophs forgave the freshmen all of their past shortcomings with a hope that there would be a greater feeling of fellowship between the two classes henceforward. This was solemnized by the breaking of the key by Dolly Kircher, president of the sophomores and Helen Teter, president of the freshmen.

At dinner the sophs presented each freshman with a yellow rose as a token of sincerity and the class led by a quartet sang a song composed especially for this occasion, "Dear Freshman Class". The dance in the evening was given in honor of the 'class with the green caps'. The two classes intermingled in their dancing which gave further proof that they had buried the hatchet.

It may be said the Soph Day was a howling success. Congratulations are due the officers, the board and the artists who helped to put the day over. Much credit is also due Dr. Kate Gregg, sponsor of the sophomore class for her efforts in making the day one of the best in the history of Lindenwood.

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Sports

Unusual Dancing

Frances Pedler, who gave three solos in the Dance Revue on Founders' Day, is a professional dancer. She has studied with the Le Crish School in Utah, with Laurent Novikoff, of the Chicago Civic Opera Ballet, with the Krelton school, also of Chicago, with David Tribe of west coast Fox productions, with Billy Albright, of Fanchon and Marco productions, and has traveled with the Berkoff Dancers on the west coast, and in the middle west. After graduating from college, Frances intends seriously to take up the career of dancing, until she is a star in her own right.

Passed Tennis Test

Thirteen girls passed the beginning tennis test given by Ruth Clement, head of tennis, on Wednesday, October 15. Twenty-five points for entrance into the Athletic Association is given to those who pass this test. The girls who passed successfully are: Teresa Blake, Helen Morgan, Nadine Beatie, Frances Blair, Margaret Cobb, Eutha Olds, Dorothea Lange, Marguerite Miller, Marjorie Danforth, Mary Margery Lewis, Ione Nichols, Mary Jo Wolfert, and Sue Taylor.

Sidelights on Society

Alpha Psi Omega, the Lindenwood dramatic fraternity, entertained the newer dramatic students at tea in the college club room on Wednesday, October 15, at five o'clock. The tea was given in order that the old and the new dramatic students might become acquainted.

Tea was poured by Mrs. J. L. Roemer and Dean Alice E. Gipson. The hostesses were Miss Mary Gordon and Miss Lucile Cracraft, who are the public-speaking instructors. Ruth Talbott, Gretchen Hunker, Louise Warner, and Anna Marie Balsiger assisted Miss Gordon and Miss Cracraft.

As a climax of the affair Gretchen Hunker gave a reading called "Richard's Practicing." There were many very interestingly and prettily dressed girls present which goes on proving the fact that Lindenwood girls know how to dress and apply their knowledge.

A Visit To Town

By Agnes Grover

Three girls went down to town one day
To buy some things to eat.
They hunted over all the town
To find some candy sweet.

At Woolworth's they bought chewing gum
To chew in English class
And have their teachers glance at them
With stairs of icy-glass.

To Meyer's drug store they did go
To sit in chairs of oak.
They ate a baby Buffalo
And drank a cherry coke.

When five o'clock had come around,
And all were full of coke,
They looked into their pocket books
And found that they were broke.

Instead of riding comfortably
As they thought they should,
They had to walk the whole way back
To dear old Lindenwood.

Chatter

(Poems by a Kid Brother)

History gives you quite an ache,
If you a study of it make;
But if you take it on the run,
It really gives you lots of fun.

Soccer is a great sport,
Football's O. K. too.
And then, of course, there's baseball;
Boop-ooop a doo.

First quarter is over, dear children,
don't cry.
Some marks may be bad, but wait,
bye and bye
Second quarter will be here, just
wait until then,
You'll wish you had time to start
over again.
Then comes third quarter, that really
means things;
If there are I's present, you'd better
take wings.
And lastly the finals, oh how they're
dread,
That's when most kids are dead in
the head.
But then, my dear students, don't
spend much time
Worrying over this silly old rhyme.

Five former students of Lindenwood have been back during the past week, revisiting the school and seeing all their old friends. Adeline Brubaker, Abigail Holmes, and Ann Walthall were here on Wednesday, October 15. Adeline, who was last year's May Queen, had come from Springfield, Illinois, and was spending the day in St. Louis. She has only recently recovered from an appendicitis operation. Abigail Holmes, who was a student here in 1927-29, is now a librarian in St. Louis and is taking a special course in children's work. Ann Walt, hall is from El Paso, Texas, and attended Lindenwood in 1928-29.

Ruth Teter, of Eldorado, Kansas, spent last week-end here visiting her sister, Helen. Ruth graduated last year. She is now visiting Catherine Orr, another member of last year's senior class, in Danville, Illinois, and will stop here again before she starts home. Incidentally, Ruthie has been acting as chauffeur to half the girls in school, driving them around in her beautiful new car.

Dorothy Masters, who is pursuing her studies in biology in St. Louis, drove out to the school on Tuesday, October 14. Sandy was also a member of the senior class of 1930.

Art Students' Treat.
St. Louis Gallery

The Art Department accompanied by Miss Linnemann made a trip to the St. Louis Art Museum, Saturday, October 11, to see the 25th Annual Exhibit of paintings by American Artists. A special bus and two taxis took the girls and Miss Linnemann into the city.

Three-fourths of the canvases chosen were from the Art Institute of Chicago, Carnegie Institute and the Pennsylvania Academy. The works of St. Louis Artists were chosen by an out-of-town jury.

One of the most outstanding paintings was James Chapin's "Emma, George, and Ella Marvin." This piece of work won the prize at the last Carnegie International Exhibit. Another painting that attracted much attention was Benton's "The Smuggler."

New Rooms and Offices

Absent-Minded Girls Take Heed
and Not Get Lost

Many improvements and changes have been made in the class rooms and offices of Roemer Hall during the summer vacation. The room formerly occupied by the library has been partitioned into the Sociology and Psychology office and the large Psychology class room. Room 19, next to the Post Office, which was the old Psychology office has been converted into the Annual office which had been in room 309. The latter is now used as the Physics office.

The Journalism class and office of the Linden Bark has taken the old Annual room opposite the Post Office. The old rest room for the day students is now being used as part of the Post Office for the Parcel Post department, and the new rest room is in the old Psychology class room.

This new arrangement has made the rooms much more convenient for both the faculty and the students.

Having Her Picture Taken

Once a Year All Must "Look Pleasant"

Every year it comes—the time when every one attempts to look her best, and yet tries to act as if it really doesn't matter, and not quite succeeding. It is the day when all the students are requested to consult the bulletin board to find out when their pictures are to be taken with the different organizations and clubs for the Linden Leaves.

This day is the despair of the teachers and photographers if not of the students. Every three minutes a teacher is rudely interrupted in the middle of her best prepared lecture by the coming and going of the "posers". The photographer too, poor man, unused to the ways of a girls' school, is nearly driven to distraction by the giggling and chatter that goes on. The picture is just ready to be snapped when one in the group sees someone headed for the tea-room, and the opportunity being too good a one to pass up, she shouts, "Bring me an ice-cream cone when you come back!" thus ruining not only the picture, but the photographer's disposition as well.

But it is not all pleasure for those enduring the process, in spite of the fact that it may mean freedom for ten minutes from a boring class, or escape from an unstudied recitation. It is hardly easy to line up before the camera, after first making sure that both dress and makeup are on straight, and find that just in back of the camera, a row of interested and critical spectators are standing. They, of course, are liberal in giving advice, and comments on the appearance of the group, most of which is decidedly unfavorable.

Finally the girls settle down for a second or two, and the much harassed photographer snatches the opportunity. "All right girls! One, two, three!!" And everything is over.

All From Little Rock

Little Rock, Arkansas, has a large representation in Lindenwood this year than it has had in many years. Miriam Ashcraft is a member of the Choral club and the music department. Dorothea Brandon, Dorothy Jane Dibrell, Hazel Savage, and Mary Louise Tucker are freshmen this year. Mary Frances Thimpson, a sophomore is Treasurer of the Dixie Club. Nell Wilkes, another sophomore, is vice-president of the Dixie Club.

College Calendar

Friday, October 24—

Banker's Convention—All day meeting at College.

Sunday, October 26—6:30 p. m.

Dr. David M. Skilling, of Webster Groves, Missouri, Vesper service.

As It Is In New York

Mrs. Scott Presents Attractive Prospect of Plays

One of the most interesting lectures ever delivered in Roemer auditorium was given Thursday, October 9, at the 11 o'clock assembly. "St. Louis Season of the New York Theatre Guild, 1930-31" was the theme that Mrs. Samuel Scott of St. Louis chose for her talk. Mrs. Scott is not only a very clever and fascinating lecturer, but she has also a thorough knowledge and background of the subject she discussed. She won over the enthusiasm of the audience right from the start by her evident sincere appreciation of the beauty of the campus and the buildings. Her lecture was more like a confidential and witty conversation than anything else, a fact which seemed to score in her favor.

For a number of years, said Mrs. Scott, New York did not bother with St. Louis as a possible city for its Theatre Guild plays. What was taken for indifference was merely a fine sense of discrimination on the part of that city. After much debating, the New York Guild decided to risk St. Louis, and from its small beginning the members now number up in the hundred-thousand. This fact proves that St. Louis wanted not only good plays but plays that were Broadway successes—plays that were being talked about, discussed and praised by the critics.

Three plays from Broadway are sure of being in St. Louis this season and there is a possibility of two more. "Apple Cart", George Bernard Shaw's latest success, will be the first production, to appear some time in November. The scene is laid in 1860, and consists of two acts and an interlude. This play is especially remarkable for the brilliant dialogue throughout, the plot taking a second place.

A Russian play "A Month in the Country", by Turgenev, is the second play, and has that curious "such is life" outlook which so many dramas of that country possess. The lighting effects, and the remarkable scenery set this drama apart and above so many of the others. The sun shifts gradually as the day progresses, a little detail which America so often overlooks in her productions. The third and last of the definitely chosen, is "Elizabeth, the Queen", by Michael Anderson, and is based on an incident of the Queen's life.

Among the possibilities for the other two plays are: "Lone Way", "Roar China", and "Green Grow the Lilies", the latter by Lynn Riggs, a young and talented dramatist whom Mrs. Scott seemed to think is well on his way to being the foremost modern dramatist. Mrs. Scott added to the originality and wit of her talk by telling of the unusual circumstances connected with her meeting with Bernard Shaw, and the embarrassing situation that surrounded her acquaintance with Lynn Riggs. Not only was the lecture most entertaining, but it gave a definite knowledge of the Theatre Guild, its activities, and the modern successful plays.

Philosophical Reflections On Sophomore Day

By a Senior

From the heights of seniority Sophomore Day appears amusing, interesting, and perhaps a bit ridiculous. It recalls the fearful suspense of not-so-distant freshman days and recreates the spirit of jubilant secrecy and excitement felt by sophomores; it mingles the feeling of sisterly pity on the part of the juniors with the detached amusement of the seniors.

Sophomore Day undoubtedly serves a purpose. It keeps the freshmen for twenty-four hours in a state of subjection which they will never reach again, and it gives the sophomores a few hours of glorious supremacy. Also through the disciplinary tasks imposed upon freshmen some of the students' rooms get a very thorough, and perhaps not unnecessary, cleaning.

The morality play offered by the sophomores presented in a new and fascinating manner some of the ideas which lie back of the time-honored institution of Sophomore Day. The little speech which freshmen were forced to repeat, with gestures, every time they saw a soph had its own significance. "I am dedicated to the vision of the founders." On closer examination the words have a meaning which is not apparent at first sight and with the approach of Founders Day these words begin to mean something.

As for the really humorous side of the activities, Venus deserves honorable mention. So do the girls who rode broomsticks, played choo-choo in the swings, carried teddy bears around all day, and blew soap bubbles. They all performed their parts, no matter how foolish, with a spirit worthy of Lindenwood.

The dinner and dance in the evening proved a fitting end to a crowded and hilarious day. The sophomores thus won for friends many sad little freshmen who might otherwise have been their bitter enemies.

Although Sophomore Day is past, the green caps are still with us. Anyway, these cranial coverings, which blend so admirably with the colors of the autumnal landscape, are a decided aid in distinguishing freshmen from seniors!

Michelangelo's Paintings Inspiration For Sermon

Popular Local Pastor Speaks at Vespers

One of Lindenwoods favorite speakers, the Rev. R. S. Kenaston, of the Fifth Street Methodist church of St. Charles, addressed the Lindenwood students at the Sunday evening vesper service, on October 12. The subject of his address was, "The Creativeness of a Determined Life."

Rev. Mr. Kenaston used the life of Michael Angelo, the most famous Florentine painter of the Renaissance period, as an example of true determination. According to his Russian biographer, Angelo was born in 1475. His father was poor in money, his mother poor in health, and as a boy, Angelo was given over to the care of others. His father was much opposed to his being an artist.

Angelo was summoned to Rome by Pope Julius, to build a great mausoleum. He went into it against his will, but worked with all his might, in spite of all the difficulties. He worked for weeks, on the scaffold, on his back, painting the beautiful frescoes of the Sistine chapel. Even when

Forty-Two Times Seven

Velma "Abie" Olson and Camilla Luther, one of her assistants in the hiking department of physical education, led on a seven mile hike last Saturday morning, October 4. Forty-two girls went on the long walk which led along all sorts of country roads. They left the campus at 8:30 and were back by 10:15.

Linden Leaves Staff Headed by Helen Weber

Other Staff Members Appointed and Organized

Helen Weber, editor of the annual, has organized her staff for the work on the 1931 Linden Leaves. She urges the cooperation of the entire student body in having pictures taken and in buying books at the first sale which will be held on November 4 and 5.

The other members of the board are: assistant editor, Jane Tomlinson; business manager, Lorraine Robie; assistant business manager, Eleanor Eldredge; literary editor, Mary Louise Wardley; assistant, Josephine Peck; organization editor, Marjorie Florence; assistants, Charlotte Abildgaard, Audrey McNulty, Ione Nicolls, Theo Frances Hull, feature editor, Isabel Orr; humor editor, Frances Marie McPherson.

The annual office this year is room 19 next to the post office. All girls are urged to make appointments there to have pictures taken as soon as possible.

his eyes were about to fail him, and he was exhausted as from a painful illness, yet he was attracted and lured on by the work. He despised the possible and attainable. He loved the impossible and seemingly unattainable. We admire him for doing the impossible.

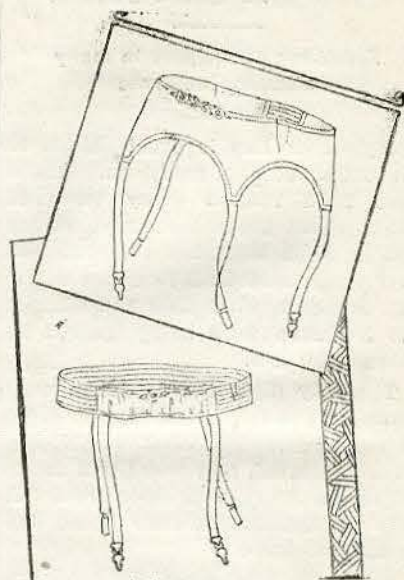
On All Saint's Day, in 1512, the work was finished, and Pope Julius came in. His famous words were, "Glory be to you, Michael Angelo. What a great work you have done."

What great things we can draw from this man. We ought to respect a man for what he is, when he is true to his fate. We ought to respect other religions than our own. "A man is a man if he fights." There is a place in life today for tough insurgency. A great deal is wrong in our social order. It is all right to be defiant, if your heart leads you that way.

When Michael Angelo did a thing, he did it well and it lasted for centuries. Every life has its greatness tested sooner or later. We are each building a life. We should build it well. Angelo was patient in the pursuit of perfection. When criticized, he said, "I can do it no differently." There are always temptors near us to say, "It is good enough. Why work for perfection?" We must not listen to these. We must work above the average.

Michael Angelo's religion was deep sincerity. It was one of the sources of the beauty he created. In his will, he gave "his property to his relatives, his body to the ground, and his soul to Almighty God." In closing, Rev. Kenaston said, "May our lives be created by a noble determination that enables us to seek absolute achievement."

The Vesper choir sang two numbers, and a special feature of the evening was a Harp solo by Albertine Flach. Already Lindenwood girls are looking forward to Rev. Kenaston's next Vesper service.



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MAIN AND WASHINGTON

Kansas City Well Represented

Lindenwood College is well represented with Kansas City girls, the Freshman Class containing the largest number.

There is one senior, Josephine Peck, who is president of Beta Pi Theta; Mary Drullinger, a junior, and three sophomores, Frances Neff, Anna Marie Balsiger and Ruth Talbot.

The freshmen are Ruth Miriam Baum, a member of the Choral Club, Priscilla Marjorie Mart, Frances Cox, Jane Ford, Charlotte Allen, Myra Beatty, member of the choir, Betty Louise Hart, Marguerite Gill, Frances Gray and Ava Beguhn.

Strand Theatre..

TUESDAY and WEDNESDAY

Anybody's Woman

with

Ruth Chatterton—Clive Brooks

THURSDAY and FRIDAY NIGHTS
Saturday Matinee

Monte Carlo

Jeanette McDonald—Jack Buchanan

SATURDAY NIGHTS

Ladies of Leisure

with

Barbara Stanwyck—Lowell Sherman
Ralph Graves—Marie Prevost